

# Miss. Sumbul Nasim

Assistant Professor

M.A (English)

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## Overview:

*I am Sumbul Nasim from Kulti of West Bengal. I was born and brought up here. By teaching students, I endeavour to give society back what it gave me. What I like most about teaching is that it is a life-long learning process since by teaching students, I also keep learning new things.*

**Date of appointment to the present job:** 22 April 2017

**Other Academic/ Administrative post:** NA

## Academic background:

I had my schooling through Kulti Millat Urdu Girls' High (+2) School and Asansol Rahmania Higher Secondary School and passed Madhyamik and HS examination with first division. From Bidhan Chandra College, Asansol, WB (affiliated to the University of Burdwan), I graduated in English honours with first class and completed Master's in English from the University of Burdwan with first class.

## Information about M Phil/Ph D etc.:

- PhD Topic:** Saadat Hasan Manto's Interrogation of Postcolonial Utopianism: A Study of His Select Works (Pursuing)
- M.Phil Topic:** NA

## Area of present academic/ Research interest/Research Projects& Schemes and Collaborations:

- Research interest:** NA
- Research projects:** NA
- Collaborations:** NA

**Ph.D. Supervision:** NA

**Academic Visit Abroad:** NA

## Publications:

- Nasim, Sumbul. 2015. Myths and Mythopoeia in Girish Karnad's *The Fire and the Rain*. *International Journal of English Language, Literature & Humanities*. 3:406-414. (<http://ijellh.com/OJS/index.php/OJS/article/view/583/583#:~:text=He%20uses%20myths%20to%20show,and%20the%20myth%20of%20Yajna.>)
- Nasim, Sumbul. 2015. Pinteresque Elements in Upamanyu Chatterjee's *English, August: An Indian Story*. *International Journal of English Language, Literature & Humanities*. 3: 454-463. (<http://ijellh.com/OJS/index.php/OJS/article/view/847/847>)
- Nasim, Sumbul. 2019. The Progressivness of Urdu Literature through Urdu Poetry. *Postcolonial Studies*. 1-3. (<https://doi.org/10.1080/13688790.2018.1560595>) DOI: 10.1080/13688790.2018.1560595
- Nasim, Sumbul. 2020. Review of Utopianism in Postcolonial Literatures by Bill Ashcroft. *The Cambridge Journal of Postcolonial Literary Inquiry*. 7: 231-232. (<http://dx.doi.org/10.1017/pli.2019.44>)

## Books and Chapters:

- ❑ Nasim Sumbul. (2015). *Marriage, Marginalization and Silence: A Feminist Reading of Shashi Deshpande's That Long Silence*. Subashish Bhattacharjee, Saikat Guha and Mandika Sinha (Ed.), Reading Literature through Feminist Lens: Theory & Practice (pp# 201-211). Authorspress.  
(<https://drive.google.com/file/d/1pIypjw38EQn7QDtHBXLTeSmtOjY4kzSU/view?usp=sharing>)
- ❑ Nasim Sumbul. (2017). *Manto's Utopianism: A Postcolonial Critique of His Select Short Stories*. Saikat Guha (Ed.), Multicoloured Glass: Studies on Indian Short Stories (pp# 182-193). Authorspress.  
(<https://drive.google.com/file/d/1VCd5x6h3K01VQCyxZMCW5t55R2vjARcZ/view?usp=sharing>)

## Seminars, Webinars and Conferences attended:

- ❑ Nasim Sumbul. "UGC-Sponsored National Seminar on Post-Independence Indian Drama in English: Contemporary Theoretical and Performative Approaches." Presentation at Bankura Christian College, Bankura, WB, India. December 17 and 18, 2015.  
([https://drive.google.com/file/d/147n7jf3TM9Fo1aRWn\\_YyyDCR9Lgx9A0V/view?usp=sharing](https://drive.google.com/file/d/147n7jf3TM9Fo1aRWn_YyyDCR9Lgx9A0V/view?usp=sharing))
- ❑ Nasim Sumbul. "International Conference on Indian Literature As World Literature: Past, Present, Future." Presentation at The English and Foreign Languages University, Hyderabad, Telangana, India. January 18-20, 2018.  
([https://drive.google.com/file/d/1\\_syWXh0gffu1kF-bHGGTHSE-gnRHO-I\\_/view?usp=sharing](https://drive.google.com/file/d/1_syWXh0gffu1kF-bHGGTHSE-gnRHO-I_/view?usp=sharing))
- ❑ Nasim Sumbul. "Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature." Presentation at the 18<sup>th</sup> International Conference of MELOW held at Jamia Millia Islamia, Delhi, India. March 15-17, 2019.  
(<https://drive.google.com/file/d/1YHeJOJ8UhfVexgDZA8uURxk9eVdlIhPw/view?usp=sharing>)
- ❑ Nasim Sumbul. "International Conference on Negotiating Scottish Studies: History, Culture, Identity." Participation at Kazi Nazrul University, Asansol, WB, India. January 8, 2016.  
(<https://drive.google.com/file/d/1mwNLFbfKBrV9uJz1jasloyhwEMe6XdWM/view?usp=sharing>)
- ❑ Nasim Sumbul. "One-Day International Conference on Re-Mapping the Future of Postcolonial Studies: Apprehensions and Utopias." Participation at Kazi Nazrul University, Asansol, WB, India. February 10, 2016.  
(<https://drive.google.com/file/d/1MWVfCBYb3WHNplj-CtA6b78noxXO99AQ/view?usp=sharing>)
- ❑ Nasim Sumbul. "Living on the Edge with COVID-19." Participation at Triveni Devi Bhalotia College, Raniganj, WB, India. June 4, 2020.  
([https://drive.google.com/file/d/1ePg867J7HvFp\\_Loso2MZC1uag9FDbhUB/view?usp=sharing](https://drive.google.com/file/d/1ePg867J7HvFp_Loso2MZC1uag9FDbhUB/view?usp=sharing))

**Conference/ Seminar Organised:** NA

**Life Membership:** NA

**Awards:** NA

**Others/ Miscellaneous:** NA

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