

# Mr. Sujit Malick

Assistant Professor

Post-Graduation in English

## Overview:

Faculty of English, TDB College

## Date of appointment to the present job:

25<sup>th</sup> February, 2015

## Other Academic/ Administrative post:

Departmental Coordinator (UG), Convener of Students` Welfare and Stipend Committee

## Academic background:

B.A (H) – Burdwan Raj College, university of Burdwan

M.A in English

Specialization – ELT and Literary Theory

## Information about M Phil/Ph D etc.:

- PhD Topic:** Not Applicable
- M.Phil. Topic:** Not Applicable

## Area of present academic/ Research interest/ Research Projects & Schemes and Collaborations:

- Research interest.** NIL
- Collaborations:** [www.stereotyping.se](http://www.stereotyping.se)

Ph.D. Supervision: NA

## Academic Visit Abroad:

- Foreign academic tour – Attended and presented paper at the International Conference in Hongkong ,4<sup>th</sup> – 6<sup>th</sup> July, 2016 held at Jubilee College, The Open University of Hongkong Organised by Research Institute for Digital Culture and Humanities. Paper – Digitized Prefiguration and Subjugating Humanity: A Thematic Study of Manjula Padmnabhan`s Postcolonial Play Harvest <http://bit.ly/ridchouhk2016>
- Presented paper The Conference on Asian Linguistic Anthropology`2019, in Seam Reap, Cambodia, from January 23 -26, paper - Invisible Extinction of Indian language: An Over view of Contemporary Era <https://cala2019.puc.edu.kh>
- Presented paper at Language and Prejudice Symposium of Orebro University 13<sup>th</sup> – 15<sup>th</sup> November, `2019Orebro, Sweden, Paper- Caste Contaminated Language –Indian Perspective <http://www.Stereotyping.se> // symposium – summary.html

**Publications:**

- 1) Augusto Boal's Theatre of the Oppressed: A Theatre of Marginalized People in India. Criterion . vol.5 Issue 4, August. 2014 .ISSN no- 0976- 8165.
- 2) Seminar Proceeding publication – Code Switching: A Phenomenon at UG Level Classroom in West Bengal, Olympia Prakashan. Guwahati, August. 2015. ISBN – 978-81- 931547-1-7.
- 3) Decoding Stylistics and Advertisement Communication: An Indian Perspective published by 3<sup>rd</sup> Durgapur Institute of Applied Science and management ,3<sup>rd</sup> National Seminar on RTASH 2016.

**Books and Chapters:**

Nil

**Seminars, Webinars and Conferences attended:**

National /International conferences/seminars/symposia attended (during last four years):

- 1) UGC Sponsored National Seminar on ` Post Independence Indian Drama in English, Contemporary Theoretical and Performative Approach .17<sup>th</sup> and 18<sup>th</sup> December ,2015 organised by Bankura Christian College. Paper – Incarnation Of Digitalized Mephistopheles : Manjula Padmanabhan's *Harvest* .
- 2) National Seminar on Business Economy and Society, Organised by Durgapur International Business Studies Academia ,29<sup>th</sup> – 30<sup>th</sup> January, 2016, Paper – Development, Disparity, Democracy and Darken Emancipation of Counter- hegemonic Force.
  - a. One-Day National Workshop on Choice Based Credit System organized by Kazi Naazrul University, Asansol and IQAC, Triveni Devi Bhalotia College, Raniganj on 27<sup>th</sup> may, 2016.
  - b. International Seminar on Applied Linguistics: Scope of Future Research and Teaching, organized by Dept. of Humanities and Social Sciences, National Institute of Technology, Durgapur on 17<sup>th</sup> June, 2016.
  - c. One-Day Seminar on Environment-Sustainability and Society in Commemoration of World Environment Day, organized by Vasundhara Club, Triveni Devi Bhalotia College, Raniganj on 28<sup>th</sup> June 2016.
  - d. Three Days International Conference ICRTE 2016 organized by Berhampore University, December 28- 30 ,2016 Paper – Bankruptcy in Western Conservation Policy : Environmental Plunder in Amitav Ghosh's *Hungry Tide*
  - e. Two Days International Conference, Presented Paper – Organic Nation and Identity In Srijit Mukherjee's *Raj Kahini* Organized by Gourbanga University, Malda from 17<sup>th</sup> April to 18<sup>th</sup> April `2017
  - f. Two days International Symposium, organized by the Department of Social science and Humanities, NIT, Shillong, Meghalaya 27<sup>th</sup> – 28<sup>th</sup> March `2018. Paper – Girl Cry No More – Female Foeticide in Mahesh Dattani's *Tara*.

**Conference/ Seminar Organised**

**Jt. Organizing Secretary – ICSSR Sponsored National Seminar at TDB College on Rethinking on Environment – Praxis and Literature 12<sup>th</sup> December `2019**

**Life Membership**  
*ELTAI -CHENNAI*

**Others/ Miscellaneous:**

*RECEIVED UGC TRAVEL GRANT FOR ACADEMIC TOUR IN 2019*

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