

MISS. SUMBUL NASIM

Assistant Professor

M.A. (English)

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» Overview:

I am Sumbul Nasim from Kulti of West Bengal. I was born and brought up here. I chose this profession of teaching because this is what I always wanted to do. Since childhood, I had been fascinated towards this noble profession. By God's grace, I got the opportunity to turn my dreams into reality. I feel it's a great thing that my profession not only allows me to interact with the young and budding minds but also bestows the honorable opportunity of molding and mentoring them. By teaching students, I endeavor to give society back what it has given me. What I like most about teaching is that it is a life-long learning process since by teaching students, I also keep learning new things. While not engaged with academic obligations, I love to spend my leisure time reading and translating.

» Date of appointment to the present job:

22/04/2017

» Other Academic/ Administrative post:

UG Co-ordinatorship (01.04.2023-till date)

» Academic background:

I had my schooling through Urdu-medium schools at Kulti and Asansol. I passed Madhyamik and Higher Secondary examination with first division. From Bidhan Chandra College, Asansol, West Bengal (affiliated to the University of Burdwan), I graduated in English honours with first class. Then I completed Master's in English from the University of Burdwan with first class. After that, I qualified the UGC-NET in the same year as that of completing my Master's. Currently, I am pursuing my doctoral research work at Kazi Nazrul University, Asansol.

» Information about Ph.D.:

Awarded in 2024

» Professional Qualifications:

NET: UGC, 2013

» Publications in Journals:

1. Nasim, Sumbul. (2019). The Progressiveness of Urdu Literature through Urdu Poetry. Postcolonial Studies. Volume 25, pp. 296-298.
2. Nasim, Sumbul. (2020). Review of Utopianism in Postcolonial Literatures by Bill Ashcroft. The Cambridge Journal of Postcolonial Literary Inquiry. Volume 7, pp. 231- 232.
3. Nasim, Sumbul. (2021). Stree: Horrors of Ghost or Horrors of Patriarchy? Literary Oracle. Volume 5, pp. 106-114.
4. Nasim, Sumbul (2022). Manto's 'Little Men': A Marxist Critique of His Select Short Stories. IJRAR. Volume 9, pp. 115-119.
5. Nasim, Sumbul (2024). Rashid Jahan: An Iconoclast. Urdu Studies. Volume 4, pp. 98-109.

» **Books and Chapters:**

• **Books:**

1.Nasim, Sumbul (2022). Women and Social Media: Situating Women in the Virtual World. New Delhi Publishers. Pages: v + 170. ISBN 978-93-93878-48-9.

• **Chapters:** N.A.

» **Seminars, Conferences, Webinars and workshops attended:**

- Number of Papers Presented at Seminars: 04
- Number of Seminars / Webinars Attended: 08
- Number of Workshops Attended: 04

» **Life Membership:**

- Bharata Vidya Charcha Kendra, Burdwan
- IACLALS
- Indian Network for Memory Studies.

» **Awards/Academic Achievements:** N.A.

» **Professional Courses:**

- **Orientation Programme/FDP/FIP:** 02
- **Refresher Course:** 02
- **Short Term Course:** 03

» **Others/ Miscellaneous:** N.A.
